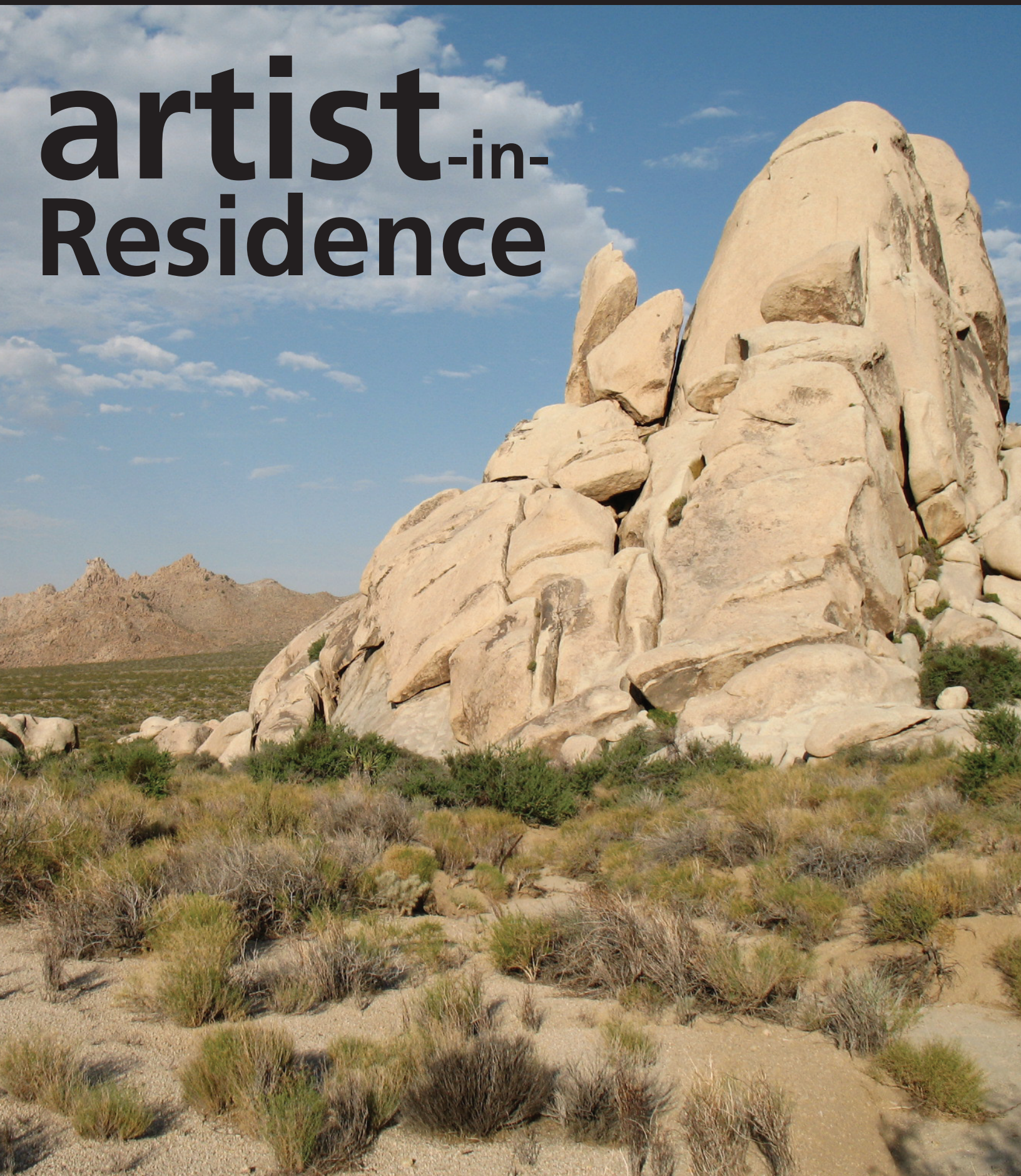


Mojave National Preserve

National Park Service
U.S. Department of the Interior



artist-in- Residence





Artists in the Parks

America's early railroads used art prints and advertising art to promote rail travel to national parks. This and other western scenic art awakened a nation to the magnificent beauty of the west found in our national parks.

Artists are invited to become part of this tradition through Mojave National Preserve's Artist-in-Residence program. Selected individuals will discover and interpret this landscape through their own creative projects. Hosted by national park personnel, they will have opportunities to explore, hike and become a conduit for promoting an understanding of the Mojave in new and unique ways.

The goal of the program is to provide artistic and educational opportunities to promote a deeper understanding of and dialogue about the natural and cultural resources of Mojave National Preserve.





National Park Service Mission:

"...to conserve the scenery and the natural and historic objects and the wild life therein and to provide for the enjoyment of the same in such a manner and by such means as will leave them unimpaired for the enjoyment of future generations."

- Organic Act of 1916

Artist-in-Residence Details:

Essential qualifications	The Artist-in-Residence will be a practicing artist with a portfolio of published, performed, or exhibited works. Applications are accepted from visual artists, writers, musicians, and other creative individuals.
Dates of residency	Residencies last four to six weeks and take place in spring or fall. The exact dates within the residency are flexible.
Application process	Along with the application, please submit a resume, list of professional works or exhibitions, samples of artistic pieces, and a project proposal. See separate AIR application pdf or form for the application enclosure checklist. Applications must be received by February 1 for spring residencies and July 1 for fall residencies. A \$35 donation is required to defray the cost of processing applications. Checks may be made payable to "National Park Service."
Notification	Artists will be notified of the results by March 1 or August 1.
Selection panel	National Park Service officials and community representatives with artistic qualifications form a jury panel to review all project proposal applications. Each panel member receives a copy of the materials and then meets as a group to award Artist-in-Residence selections.
Stipend and housing	While no living stipend is given, a single room in furnished shared (co-ed) quarters is provided at Baker, Kelso, or Hole-in-the-Wall. The location is negotiable and depends primarily on availability. It is generally not possible to share quarters with children, spouse or partner. Basic cooking equipment and a free washer and dryer are also provided. Internet, telephone and TV service are available only at Hole-in-the-Wall. Each artist must bring his or her own bedding, art supplies and food. An RV site with full or partial hookup may also be available.
Desert living	<p>To fully experience Mojave, artists must be prepared to live, travel and work in a challenging desert environment. Temperatures often exceed one hundred degrees F. during the summer, and winter lows below freezing are common at higher elevations. Over 1000 miles of dirt roads cross this 1.6 million acre protected area. While not required, a 4-wheel drive vehicle will allow the artist to more fully experience all that Mojave has to offer. Artists should know about or be prepared to learn safe desert travel and basic survival skills.</p> <p>Within the town of Baker there are convenience stores and restaurants. Full services are available at Barstow, 60 miles west of the park boundary, Las Vegas, 50 miles northeast of the park boundary, and Needles, 37 miles east of the park boundary. A lunch counter at Kelso Depot is the only service available inside park boundaries.</p>
Commitment to exhibition	The Artist must agree to present a gallery exhibition at the Desert Light Gallery, Kelso Depot Visitor Center, Mojave National Preserve. Gallery shows typically run for two to three months. The temperature-controlled gallery offers about 440 square feet of floor space and over 110 feet of linear wall space with a flexible track hanging and lighting system. Writers, musicians, and performance artists will work with park staff to develop alternative methods for sharing their work, such as workshops, public readings or performances.
Exhibition sales	Artists may receive income from the sale of their art while on exhibition. Revenue commissions, expenses, and sales agreements are the subject of a separate agreement.
Donation agreement	The Artist donates a representative piece of work from his or her residence at Mojave National Preserve. An official Donation Agreement will be signed upon selection. The National Park Service receives this submission as part of the park's collection and catalogues it as a donation to the park. As deemed appropriate, the submission may be displayed in public areas, work areas, or protected in storage. The artist holds copyright on the submission, though the National Park Service has unrestricted use and will credit the Artist-in-Residence as the creator.

Mojave National Preserve Themes

DESERTS



Mojave National Preserve protects and provides superior opportunities to experience an extensive variety of habitats, species, landforms, and scenic resources unique to the Mojave Desert, as well as transitional elements of the Sonoran and Great Basin deserts.

GEOLOGY



Dramatic geologic forces created and continue to shape the landforms and desert environment of Mojave National Preserve.

BIODIVERSITY



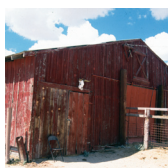
The diverse species in the National Preserve have evolved adaptations that enable them to live in this desert environment.

ECOSYSTEMS



Deserts are often viewed as empty wastelands, but in fact, they are fragile, arid ecosystems with diverse life forms that are easily impacted by human activities -- even human footprints affect the land in different and lasting ways.

HISTORY



Mojave National Preserve protects the historical and cultural values of the California Desert, including sites associated with ancient Indian cultures, patterns of exploration and settlement, and mining, ranching and railroading history -- resources that document 12,000 years of human presence in this desert region.

WILDERNESS



The size and isolation of the Preserve -- nearly half of which is designated Wilderness -- offer opportunities to experience solitude, natural sounds, and a varied landscape of sand dunes, mountain ranges, dry lake beds, lava flows, cinder cones, Joshua tree forests, dark night skies, and far-reaching clear vistas.

Judging Criteria

A panel of judges rates each application according to the following criteria and point value. The selection with the highest total score is awarded the residency. Alternates are selected in case the chosen artist is unable to accept the residency.

50%

Artistic Merit

Artistic maturity, quality, and technical ability as demonstrated in the application portfolio.

25%

Appropriateness to the residency

Degree of direct relationship of proposed project to one of Mojave National Preserve's major themes as outlined in this brochure.

15%

National Park Service mission and goals

Willingness to develop a gallery exhibition or other public program that provide visitors the opportunity to make intellectual and emotional connections to Mojave National Preserve.

10%

Uniqueness of proposal

Evidence that the proposed work is unique to the residency, i.e. projects that have not or could not be created outside of the Mojave Desert.

Please submit application to:

Linda Slater
Chief, Resource Interpretation
Mojave National Preserve
2701 Barstow Road
Barstow, CA 92311

For more information, please visit:

home.nps.gov/moja
or call (760) 252-6122